

Ta Thei Tat

Learn Kathak Dance in Jakarta

For registration and more information: +6287775036203 (aila)

What is Kathak Dance?



This style from northern India has gained immense popularity today. It is known for its sparkling footwork, fast whirling movements and subtle *abhinaya* or mimetic dance. It almost never fails to capture the audience and this ability is probably because of its long history in the courts of emperor's and kings.

“Kathak is all refinement, whether it is in your hastakas, your body, your mind or in your total being.” Nahid Siddiqui

Who's the Teacher?

Aila El-Edroos started learning Kathak dance at Jawaharlal Nehru Indian Cultural Centre, Jakarta, in the late 2002 under the guidance of Ms. Nandini Sinha. ICCR then granted her privilege to learn more of the dance style at Kathak Kendra,

New Delhi, from where she learned under the guidance of Guru Shri Krishan Mohan Mishra for three amazing years. New Delhi's authentic art ambiance also brought her to take up an advance course of Kathak dance from the living legend himself, Pandit Birju Maharaj. She couldn't have been luckier to be able to work with celebrated Kathak dance choreographers and perform on many great Indian stages.



After finishing the three-year diploma courses, Aila went back to Jakarta to continue pursuing her dream: to spread the unique, immortal style of story-telling and to interpret human experiences through Kathak to people in the city.

*“Dancing kathak 'is a realisation . Dancers should treat kathak as an invocation.”
Pt. Birju Maharaj*

Group (4-7 students) and Private (1-2 students)

Classes start every month.

For registration and more information: +6287775036203 (aila)